

Violoncello

SYMPHONY in Bb

J. C. BACH

Allegro assai

11 *f* *f* *p*

17 *f* **A**

29 *fp* *fp* *fp* **B**

38 *f* **C**

46 *p* 5 5 *cresc.*-----

65 **D** 3 *f* *f* *p* **E** *fp*

77 *fp* *fp* *fp* *fp* *fp* *f*

89 **F**

95 *p* **G** *mp*

104 5 *f* *f*

116 *f* *f*

Andante

1-16: Bass clef, 3/4 time signature. Dynamics: *p*, *mf*, *p*. Markings: **A**, $\hat{>}$, *V*, $\underline{\underline{4}}$.

17-29: Bass clef, 3/4 time signature. Dynamics: *pizz.*. Marking: **B**.

30-47: Bass clef, 3/4 time signature. Dynamics: *p*, *mf*. Markings: **C**, *arco*, $\underline{\underline{2}}$, $\underline{\underline{4}}$, $\hat{>}$, *V*.

48-62: Bass clef, 3/4 time signature. Dynamics: *f*, *p*. Markings: **D**, *pizz.*, $\underline{\underline{3}}$, $\hat{>}$, *V*.

63-79: Bass clef, 3/4 time signature. Dynamics: *p*, *mf*, *p*. Markings: **E**, *arco*, $\hat{>}$, *V*, $\underline{\underline{4}}$.

80-88: Bass clef, 3/4 time signature. Dynamics: *f*, *p*. Marking: *poco rit*.

