

Oboes

SYMPHONY in Bb

J. C. BACH

Allegro assai

The sheet music consists of ten staves of musical notation for two oboes. The key signature is B-flat major (two flats). The tempo is Allegro assai. The dynamics include *f*, *fp*, *mp*, *pp*, and *p*. The time signature varies between common time and 8/8. Various performance techniques are indicated, such as grace notes, slurs, and dynamic markings like *a 2* and *1st*. The music is divided into sections labeled A through G, each with specific dynamic and articulation instructions. Measure numbers are provided at the beginning of each staff.

A: Measures 15-22. Dynamics: *f*, *fp*, *fp*, *fp*. Measure 22: *a 2*.

B: Measures 28-35. Dynamics: *mp*, *f*.

C: Measures 36-43. Dynamics: *pp*.

D: Measures 51-58. Dynamics: *mp*, *mp*, *p*, *f*.

E: Measures 66-73. Dynamics: *f*, *fp*, *fp*, *fp*, *fp*.

F: Measures 85-92. Dynamics: *pp*.

G: Measures 99-106. Dynamics: *mp*, *f*.

Measure 117: End of the page.

Andante

The sheet music consists of six staves of musical notation for a solo instrument. The key signature is three flats, and the time signature varies between 3/4 and 4/4. The music includes dynamic markings like *p*, *f*, *tr*, and *v*, as well as performance instructions such as *Solo*, *poco rit*, and *rit*. The music is divided into sections labeled A through F.

A: Measures 1-9. Dynamics: *p*. Measure 9 ends with a repeat sign.

B: Measures 10-19. Time signature changes from 4/4 to 3/4. Dynamics: *p*, *p*.

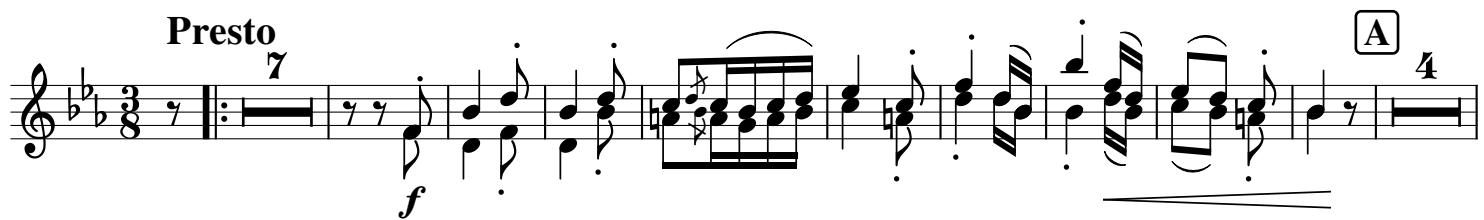
C: Measures 23-33. Dynamics: *p*.

D: Measures 34-42. Dynamics: *p*.

E: Measures 56-69. Dynamics: *p*.

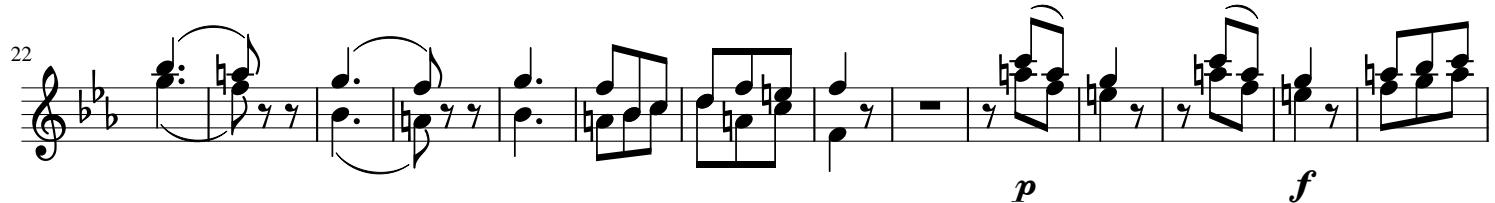
F: Measures 71-82. Dynamics: *p*, *f*, *p*, *poco rit*, *tr*, *v*, *tr*, *f*.

Presto

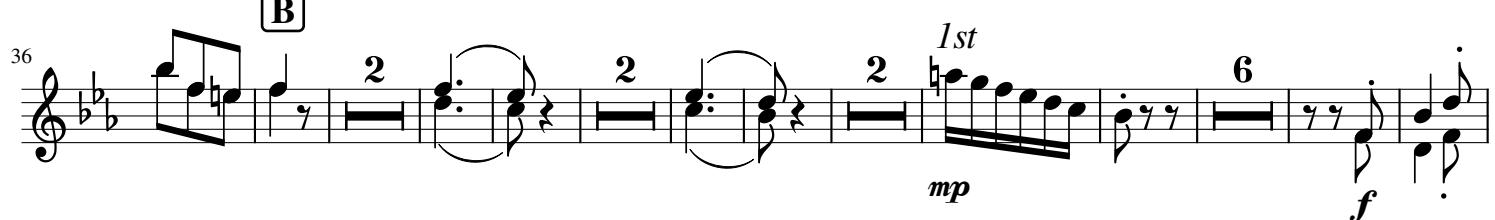


A

4



B



C

