

Double Bass

SYMPHONY in Bb

J. C. BACH

Allegro assai

A: Measures 19-24. Dynamic: *fp*. Measure 24 ends with *f*.

B: Measures 31-36. Measure 31 starts with *fp*, followed by *f*.

C: Measures 39-44. Measure 39 starts with *fp*, followed by *f*.

D: Measures 56-61. Measure 56 starts with *f*, followed by *fp*.

E: Measures 64-69. Measure 64 starts with *f*, followed by *fp*.

F: Measures 78-83. Measure 78 starts with *fp*, followed by *f*.

G: Measures 96-101. Measure 96 starts with *p*, followed by *f*.

Andante

pizz.

16

A arco $\frac{4}{4}$ V V

B pizz.

29 $\frac{p}{arco}$ **C** pizz.

42 $\frac{4}{4}$ arco V V **D** $\frac{12}{f}$ pizz.

69 $\frac{4}{4}$ arco V V **E** $\frac{3}{f}$ poco rit

$f > p$

$f = p$

This section contains five staves of bassoon music. Staff A starts with a pizzicato pattern. Staff B follows with a pizzicato pattern. Staff C features a mix of arco and pizzicato. Staff D shows a transition to a faster tempo with a 12/16 time signature. Staff E concludes the section with a rhythmic pattern and a 'poco rit' instruction.

Presto

8

A $\frac{4}{4}$

B $\frac{f}{19}$

24 $\frac{f}{58}$

C $\frac{f}{2}$ $\frac{2}{p}$ $\frac{2}{f}$

58 $\frac{2}{p}$ $\frac{2}{f}$ $\frac{2}{p}$

76 $\frac{2}{p}$ $\frac{2}{f}$ $\frac{2}{p}$

96 **D** $\frac{p}{113}$

E $\frac{f}{133}$

$\frac{f}{p}$ $\frac{f}{f}$

$\frac{1.}{f}$

$\frac{2.}{f}$

This section contains five staves of bassoon music. Staff A consists of eighth-note patterns. Staff B continues with eighth-note patterns. Staff C includes a dynamic change to forte. Staff D shows a rhythmic pattern with a dynamic change to piano. Staff E concludes the section with a dynamic change to forte.