

Allegro vivace

Musical staff 1-10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. The music features eighth-note patterns and a repeat sign at the end of the first line.

Musical staff 11-20: Continuation of the eighth-note patterns from the previous staff.

Musical staff 21-34: Includes first and second endings (1. and 2.) and a measure with a fermata. Dynamics include *mp* and *p*. A box labeled 'A' is placed above the staff.

Musical staff 35-47: Features a four-measure rest (4) and a forte (*f*) dynamic. A box labeled 'A' is placed above the staff.

Musical staff 48-56: Continuation of the eighth-note patterns.

Trio, meno mosso

Musical staff 57-68: Starts with a forte (*f*) dynamic, then changes to piano (*p*) with a pizzicato (*pizz.*) instruction. Includes a two-measure rest (2).

Musical staff 69-79: Continuation of the Trio section with a piano (*p*) dynamic. A box labeled 'B' is placed above the staff.

Musical staff 80-89: Continuation of the Trio section.

Musical staff 90-101: Continuation of the Trio section, ending with a three-measure rest (3).

Tempo I

Musical staff 102-112: Starts with a *poco rit.* instruction, then changes to *arco* and a forte (*f*) dynamic. Includes a repeat sign.

Musical staff 113-122: Continuation of the Tempo I section.

122

1. 2. 5

mp *p*

137

4 C

p

151

159

f *p*

168

Allegro moderato
pizz.

p D

176

arco

p *mf* E

184

p *f* F

193

1. 2. *p* G

201

arco pizz.

p *p* G

210

219

poco rall..... arco **Andante**

mp *pp*

225 *3* *3* *3* *3* *3* *3*

228

231 **H**

234 *f* **Allegro vivace** *mf*

242

251 **I** *3*

263

270 **J** *pp* *p* *mf* *1.* *2.* *arco* *8*

289

298 **K** *3* *mf*

309

317