

Bassoons

NOTTURNO op.70

G.B. Martucci / arr. P. Buttaboni

A 17 3 10 *largamente* **B** a tempo *dolce*

42 *p* *mf* *f*

C 54 *crescendo ed affrettando* *p cresc.-----* *sf*

59 **D** 12 **E** 7 *f* *f* *p* *pp*

Detailed description: This is a musical score for Bassoon, titled "NOTTURNO op.70" by G.B. Martucci, arranged by P. Buttaboni. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five distinct sections labeled A through E. Section A (measures 17-3) features a dynamic of *f* with an accent. Section B (measures 10-4) is marked *largamente* and *a tempo*, with dynamics *p* and *mf*. Section C (measures 42-54) is marked *crescendo ed affrettando*, starting with *p* and ending with *sf*. Section D (measures 59-12) begins with *f* and ends with *pp*. Section E (measures 7-7) is a short section ending with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.