

Viola

DEMOISELLE CHIC

P. E. Fletcher

Allegretto

Musical score for Viola, Allegretto section. The score consists of two staves. The first staff starts with a dynamic of *f*, followed by *mp*, *f*, and *mp*. The second staff begins with *mf* and *mp*.

Moderato

Continuation of the musical score in Moderato tempo. The score consists of two staves. The first staff ends with *mf*. The second staff begins with *mf*.

20

Continuation of the musical score in Moderato tempo. The score consists of two staves. The first staff ends with *mf*. The second staff begins with *mf*.

29

Continuation of the musical score in Moderato tempo. The score consists of two staves. The first staff ends with *mf*. The second staff begins with *mf*.

35

Continuation of the musical score in Moderato tempo. The score consists of two staves. The first staff ends with *mf*. The second staff begins with *mf*.

45

Continuation of the musical score in Moderato tempo, leading to the Coda. The score consists of two staves. The first staff ends with *mf*. The second staff begins with *mf*.

To Coda

Cantabile

Cantabile section in common time. The score consists of two staves. The first staff ends with *p*. The second staff begins with *p*.

63

Continuation of the Cantabile section in common time. The score consists of two staves. The first staff ends with *mf*. The second staff begins with *mf*.

74

Final section of the musical score. The score consists of two staves. The first staff ends with *sf*. The second staff begins with *sf*.

83

p

mf

>

93

p

mf

pizz. arco pizz.

pp *p*

103

arco

D.S. al Coda

sf

mf

Coda

f